

IFCM 2026 Elections

Application Form for Elections of the Board



Given names: Anastasia
Family name: Kananovich
Date of birth (Day/Month/Year): 16/01/1989

Residential address (Postal Code & City): 67000 Strasbourg
Street and number: 18 rue d'Or
Country of residence: France .

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

Email: kananovichanastasia@gmail.com
Phone: +33.6.13.79.61.05 **Website (if applicable):** <https://www.linkedin.com/in/anastasia-kananovich/>

Spoken language(s): English, French, Italian, Russian, German
Place of employment: University of Strasbourg, France
Title at your employment: researcher

For individual members - IFCM membership number: 25591

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by:

(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation:

Please outline your experience/involvement in the IFCM to date:

I have participated in various IFCM online events, including as a guest speaker at the Online Café on September 27, 2025, moderated by Ki Adams. I also attended the World Symposium on Choral Music (WSCM) in Istanbul as part of the Musica International team.

Please write a short text to present your vision as a Board member (Max 300 words in English):

My vision as an IFCM Board Member is rooted in continuity, inclusivity, and innovation. First, I am committed to supporting and strengthening the IFCM's existing projects, ensuring they continue to inspire and unite choristers worldwide. At the same time, I would like to work to expand the diversity of choral practices represented within IFCM, with a particular focus on philharmonic and symphonic

IFCM 2026 Elections

Application Form for Elections of the Board



amateur choirs. As an active chorister in such an ensemble, I understand both their potential and their specific needs, as well as the contribution they can make to the community. Finally, I am passionate about fostering dialogue between the choral world and the scientific community. Choral singing can greatly benefit from insights in fields such as vocal anatomy, acoustics, phonetics or even neuroscience in their relevant aspects. As a researcher working at the phonetics of choral singing, and through my international academic network, I would be happy to encourage collaborations that translate scientific knowledge into practical tools for conductors and singers and, vice versa, inform the science of singing voice through deeper understanding of choral practice. By combining respect for IFCM's achievements with a forward-looking approach, I hope to contribute to a more inclusive, informed, and dynamic future for IFCM.

Anastasia Kananovich

+33.6.13.79.61.05 | kananovichanastasia@gmail.com | 18 rue d'Or, 67000, Strasbourg

Profile

Anastasia Kananovich is a choral singer, educator, and researcher working at the intersection of pedagogy, phonetics, and choral performance. With a background in language didactics and ongoing doctoral research in the phonetics of choral singing, she bridges scientific inquiry with choral practice. Her work is informed in particular by exchanges with leading figures in the choral and scientific worlds, as well as by her experience as an active chorister and a former choral conductor.

Education & Certifications

- **PhD Candidate in Phonetics and Didactics** (University of Strasbourg): Experimental research on the intelligibility of choral singing
- **Master's in Didactics of Foreign Languages** (University of Strasbourg): Master's thesis dedicated to the methods of teaching pronunciation to singers
- **Master's and PhD in law** (Moscow State Linguistic University, Russia)
- **Language Certifications:** DALF (French), C2; CILS (Italian), C1; Goethe Zertifikat (German), B2

Choral & Vocal Experience

- **Chorister, Chœur Philharmonique de Strasbourg (art. dir. Catherine Bolzinger)** (2019 - present): Performs classical choral repertoire with professional orchestras under the baton of internationally renowned conductors (<https://choeur-strasbourg.eu>)
- **Former Choral Conductor, Council of Europe Choir, Strasbourg (2016-2019):** Conducted a work-place *a cappella* choir; among the most outstanding projects Anastasia prepared and conducted was a Christmas concert at the Sagrada Familia in Barcelona, Spain.
- **Chorister, various ensembles** (since childhood)

Research & Divulcation

- **Intelligibility of Choral Singing:** Carries out doctoral research at the intersection of phonetics and didactics, thesis defense foreseen in September 2026. The research has been informed, among others, by interviews with prominent choral practitioners, including John Rutter, Donald Palumbo (ex-chorus master of the Metropolitan Opera, New York), Paul Smith (VOCES8), María Guinand, and others. The research objectives include suggesting practical solutions to the choral community with regard to the intelligibility, in particular an online database of practical approaches to ensuring intelligibility of texts sung by choirs.
- **Publications & Conferences:** Regularly shares the research progress at scientific conferences and events for choral practitioners, including an IFCM Online Café, presentation at the ECA Membership Weekend and at the International Research Conference organized by the Australian National Choral Association (ANCA). The latter was followed by an article published in the ANCA's magazine *SingOut*.

Networks

IFCM; Friends of ECA